

Supplies for Watercolor Classes

If you already have supplies, bring what you have! This list is a suggestion to make your life easier...!

Watercolor Supplies are expensive...it is also an art form where the quality of your materials makes a difference in results. Student grade colors do not have the same amount of pigment as professional. No one can paint good results with a poor brush. A good brush when wet, should come to a point. Quality paper is of utmost importance. We paint on Archer's Cold Press 140 lb. Paper, which can also be bought at the Art Association...a sheet is 22" by 30". We paint ¼ sheet size so one sheet gives you 4 paintings. If you are ready to increase your size – go to half sheets! Single sheets of paper have a higher quality than the pads, I often see students use... they say the same thing on the outside, but the paper is just not the same!

Palette large enough to mix your colors. I use the Stephen Quiller round palette with lid for easy transporting...

Water bucket with at least 3 compartments or three containers of water

Brushes – 3 flat (small, medium and large) Round 2,4,6,8 and a wash brush...I use a Robert Simmons Skyflow Wash – 1 1/2 " not necessary but helpful a Hake brush...will let you know what you can get at the hardware store instead

Tape (Masking) a couple different widths...Ace Hardware has the best (Ace brand)

Snap cutter

Working board

paper towels

Kleenex

Old credit cards or reward for scoring tape

Lead pencil (I prefer a mechanical pencil)

Eraser

Spray bottle

Magic Erasers

Paints – basic colors – Quinacridone are always transparent...I use a transparent palette of colors. If just starting out start with the triad of red, blue and yellow...a warm and cold of each is good. Expand if able. A quin orange (substitute for burnt sienna) a dark blue a(Antwerp blue).