

This class is intended for Beginning and Intermediate artists wishing to improve their skills in rendering value or tonal drawings. Focus will be on making accurate drawings and having objects appear three dimensional on the two dimensional surface. Students will examine effects of light on objects, specifically, how light defines form. Instruction will stress value and the way subtle transition in value gives illusion of depth when drawing objects. Students are encouraged to work in black and white, as it is easier to judge values in shades of grey rather than color.

Topics will include perspective, foreshortening, proportion, contours, lighting, composition, cast shadows, and negative space.

Students will work from still life supplied by the instructor in the morning, and from a photograph they supply in the afternoon. The photograph can be portrait, landscape, or still life. Students should select a photograph they would like to draw, and make a black and white Xerox copy of it.

Instructor will demonstrate accurate drawing techniques in the morning using the still life. In the afternoon, instructor will demonstrate the grid method to achieve an accurate drawing of the photographic subject.