



# THE FORT MYERS BEACH ART ASSOCIATION 2019 - 2020 YEARBOOK

President	Tom Flaherty (3)* <a href="mailto:FMBAAwebmaster@gmail.com">FMBAAwebmaster@gmail.com</a>
1st Vice President	Star Sherwood (1)* 616-291-7827
Recording Secretary	Janine Lakatos (3)* 616-334-8579
Corresponding Secretary	Kathryn Miller 985-0038
Treasurer	George Buelow (temporary) 689-1221
Asst. Treasure	Star Sherwood (1)* 616-291-7827
Summer Treasurer	Joanne Shamp 330-697-2787
Past President	Julie Nusbaum *** 262-442-0338
Elected Directors	Ann Dunlap (4)* 980--9094
	<u>Pam Flaherty (2)* <a href="mailto:FMBAApublicity@gmail.com">FMBAApublicity@gmail.com</a></u>
	Lynne Wesolowski (4)* 914-450-0402
	Jo Ann LaPadula (2)* 607-592-1597
	Louise Davis (2)* 419-733-3666
	Elaine Moses (2)* 720-333-0613
	Michele Buelow (1)* 239-689-1221
	Judy Tartaglia (1)* 802-522-4071

\*elected

\*\* appointed to fill vacancy

\*\*\* ex officio

P.O. Box 2359  
Fort Myers Beach, Florida 33932  
239.463.3909  
[www.fortmyersbeachart.com](http://www.fortmyersbeachart.com)

## SIXTY EIGHT YEARS OF ART ON FORT MYERS BEACH

The Fort Myers Beach Art Association was officially begun in 1951. Evalina Green was the first President. Meetings, art shows and fund raising events were held in a chickee hut built by the members. The Art Association had two more temporary homes, and then land was purchased on Donora Street in 1965. Groundbreaking ceremonies were held on February 22, 1968, and President Mira Sackrison used her "golden spade" to symbolize the beginning of the first cultural center on the Beach. The skylights and storage room were added in 1978.

In 1984, the building was further enhanced by providing a ramp and an altered restroom to make an art experience available to people in walkers and wheelchairs. This project also provided a second gallery. The kitchen was updated in 2014. In 2018 the roof was replaced, tile placed on the library floor and the bathrooms made over.

Today the Fort Myers Beach Art Association is still a voluntary, non-profit organization specializing in the sharing and growth of creativity.

### PURPOSE

The Purpose of the Art Association shall be to further and provide education in the cultural aspects of life on Ft. Myers Beach and its environs; to promote the study, practice and appreciation of art; to hold art exhibitions and programs which are open to the public; and to encourage art instruction of children and junior artists.

### PAST PRESIDENTS

Evalina Green	1951	Dee Tynam &	
Marion Wade Rubey	1953-54	Mildred Sherman	1987-88
Bill Henry	1955-56	Marguerite Stubbs	1988-89-90
Helen Thwait	1956-57	Aleca Cobb	1990-91-92
Connie Brigham	1957-58-59	Margaret McArthur	1992-93
David Stahl	1959-60-61	Jack Fulton	1993-94-95
Walter Buckley	1961-62-63	Chester McFarland	1995-96
Mimi Romig	1963-64-65	Gordon Ross	1996-97-98
Mira Sakrison	1965-66-67	Sylvia Nicol	1998-99-00
Edgar Lobenstein	1968-69	Lisa Grinter	2000-01
Elizabeth Nivin	1969-70-71	Robin Germann	2001-02
Everette Waid	1974-75	Mac Cobb	2002-03-04
Lois Gressman	1975-76-77	Joan Handel	2004-05-06
Tom Waterman	1977-78-79	Gretchen Johnson	2006-07
Barbara Dobbs	1979-80-81	Gerry Thompson	2007-08-09
Carol Slife	1981-82	Michele Buelow	2009-10-11
Leonard Lester	1982-83	Meg Bushnell	2011-12-13
Lee Ackert	1983-84-85	Joan Zeoli	2013-14-15
Ethel Strycker	1985-86-87	Floyd Lawrence	2015-16-17
		Julie Nusbaum	2017-18-19

A committee appointed by the President nominates new Directors. That committee report is given at the February meeting. Nominations can be made from the general membership providing nominees have agreed to serve. The Nominating Committee will be pleased to consider your suggestions. The Bylaws of the Art Association can be reviewed at the building and on the website at [www.fortmyersbeachart.com](http://www.fortmyersbeachart.com).

### LIBRARY

Generous gifts of books and videos from our members and others have been gratefully received. Members only may use the items at the building or check them out with the help of the gallery attendant. In season, we ask that one use the books for one week and then return them so that they can have maximum use.

### THE ART COUNCIL OF SOUTHWEST FLORIDA

The Fort Myers Beach Art Association is an affiliate of the Art Council of Southwest Florida and participates in all of its activities. The Art Council meets each month in season at one of the twenty-one art leagues in the five counties that make up the council. As a member of the Fort Myers Beach Art Association, you are invited to attend these meetings. Check the Council website ([www.acswf.org](http://www.acswf.org)) for location, dates, and times.

## STUDIO 1 and 2 EXHIBITIONS 2019-2020

<u>EXHIBITION</u>	<u>RECEIVING</u>	<u>CLOSING</u>
<i>Fall Member Show (Gallery 1)</i>	October 16	November 8
<i>Fall Member Judged Show (1)</i>	November 8	December 6
The Maya Bryant Award will be awarded at this show.		
<i>"Art Divine - \$150" (1 and 2)</i>	December 6	January 10
<i>Winter Juried Show (1 and 2)</i>	January 10	February 7
<i>Spring Member Juried Show (1)</i>	February 7	March 6
<i>Anything Goes (1)</i>	March 6	April 3
<i>Student Scholarship Show (1 and 2)</i>	April 3	April 9
<i>Summer Show (1 and 2)</i>	April 10	TBA

### STUDIO 2 ONLY

<i>Summer Painting Group</i>	October 18	November 8
<i>Sue Pink</i>	November 8	November 22
<i>Lawrence/Bergeron</i>	November 22	December 8
<i>Buelow/Gansen</i>	February 7	February 21
<i>San Miguel Allende Tour Group</i>	February 21	March 6
<i>LaPadula</i>	March 6	March 20
<i>All Classes &amp; Work Shops</i>	March 20	April 3

STUDIO 2 CHAIRPERSON: Lynne Wesolowski 914-450-0402

## SPECIAL GROUP MEETINGS

### TUESDAY MORNING EXPERIMENTAL GROUP

In season every Tuesday morning, the Experimental Group meets at 9 AM. Check the calendar for specific dates.

### TUESDAY AFTERNOON PORTRAIT/FIGURE SESSION

Tuesday afternoon 1-4PM, (January 28, February 25, March 10 & 24, April 14) the Portrait/Figure artists meet and work from a live model.

### WEDNESDAY MORNING INDOOR AND OUTDOOR PAINTING SESSIONS

Every Wednesday morning throughout the year our indoor and outdoor painters gather to paint and share ideas. The INDOOR PAINTERS meet at the FMBAA Building from 9AM to Noon. They paint from still-life set ups or do their "own thing". In season the OUTDOOR PAINTERS meet at various sites. The locations are posted on the FMBAA website. At noon the painters meet for a critique over their brown-bag lunch.

**All members are encouraged to join in these painting and sketching opportunities.**

### FMBA Special Events

October 17, December 5, February 6, April 2 Potluck dinners at FMBAA

November 6, 2019 Paint Out at Times Square

December 11, 2019 5:30-7. Art Divine Reception and After Hours Event for the FMB Chamber of Commerce

January 9, 2020 9 am – 2 pm. Open House and Art Bazaar at FMBAA

January 23, 2020 Social Event – Paint Around, 3<sup>rd</sup> Annual Student Fundraiser at FMBAA

February 16, 2020 Joann Sanborn demonstration at FMBAA

February 22, 2020 Mexico Tour Group Reception at FMBAA 4-6 pm

March 5, 2020 Sunset Paint Out Event *TENTATIVE*

**Watch the website for schedules of art classes in various media held throughout the season.**

## FMBAA EXHIBITION RULES

### JUDGED AND JURIED SHOWS

Judged and juried shows at FMBAA have fees and awards. Up to three works of art may be entered in each judged and juried show. Entries must be original, completed within 3 years of the show and may include two-dimensional paintings in all media, drawings, collage, hand-pulled prints, serigraphs, woodcuts, and batik. No diptychs, triptychs, sculpture, photography, computer art, copies, or class work may be submitted to these shows. Reproductions including laser, giclee, or iris prints may not be entered. An artist may receive ONLY one award per show. **Any paintings that have won an award in a juried and/or judged show at FMBAA except for Honorable Mention and Merit award are ineligible to be entered into the juried and/or judged shows at FMBAA.**

**FALL JUDGED SHOW:** This show hangs in Studio 1 and is open to all FMBAA members. At least one entry per artist will be hung, but if room does not permit hanging of all works entered, #2 and #3 entries will be eliminated by lottery. Please number your pieces in the order of hanging preference.

**WINTER JURIED SHOW:** Up to three works of art may be entered. This show hangs in Studio 1 and 2 and is open to all FMBAA members, and non-members, (ACSWF) Art Council of Southwest Florida members. Entries are juried therefore they may or may not be accepted, the decision is left to the juror.

**SPRING JURIED SHOW:** Up to three works of art may be entered. This show hangs in Studio 1 and is open to all FMBAA members. Entries are juried therefore they may or may not be accepted, the decision is left to the juror.

### ALL MEMBER SHOWS

**These shows are not judged or juried and up to three paintings can be entered.** There is a prospectus but no fees; however, a people's choice award will be given. At least one entry per artist will be hung, and if room does not permit hanging of all works entered, entries #2 and #3 will be eliminated by lottery. Please number your pieces in the order of hanging preference. Entries may include computer art, photography, sculpture and original class work in addition to those mentioned above. However, no reproductions and/or prints may be entered.

### ELIGIBILITY

FMBAA members may enter all shows. You must be on the current membership roster. **All artists entering a show are expected to gallery sit unless they are a Patron Member or a hardship prevents them from doing so.** Paintings may be shown in Studio 1 only once a season (October-April), and had not won an award at FMBAA in the last three years. **Any paintings that have won an award in a juried and/or judged show at FMBAA except for Honorable Mention and Merit award are ineligible to be entered into the juried and/or judged shows at FMBAA.** ALL PAINTINGS MUST HAVE BEEN PAINTED WITHIN THE LAST THREE YEARS. All paintings must be conceived by the artist, painted without the help or assistance of another artist, and not painted in a class or workshop. Maximum size in any direction 50" including frame. Full size watercolor paintings must have acrylic glazing (Plexiglass). Paintings on canvas must be framed or have "wrap around" canvas *with the sides painted* and no staples showing. The FMBAA reserves the right to exclude any painting with a subject matter deemed inappropriate.

### SALES

Price of artwork must include the 20% FMBAA commission and state sales tax. (FMBAA receives a 20% commission when a painting is sold, sales tax is included in the price and collected at the time of the sale). Sold paintings should hang until the end of the show if possible. In other than juried shows, when this cannot be arranged with the buyer, the artist may replace the sold painting with another painting. The artist must note the replacement in the desk copy of the program and make a new title card.

### BEFORE YOU ENTER A SHOW

1. **READ THE PROSPECTUS FOR THE SHOW YOU ARE ENTERING CAREFULLY.** It is always emailed to all members and included online ([www.fortmyersbeachart.com](http://www.fortmyersbeachart.com)) for every judged or juried show. Specific requirements and information about receiving, reception, critiques, is provided. **REGULATIONS IN THE PROSPECTUS ARE CONSIDERED FINAL.**

2. **FOR JURIED & JUDGED SHOWS: COMPLETELY FILL OUT & INITIAL THE ENTRY FORM AND WAIVER.** Attach the identification portion to your painting in its upper right hand corner or to the hanging wire with tape, carry the waiver/entry and any fees to the receiving line. Forms are standardized and available at the gallery. You may copy and use the same form for each of the ALL MEMBERS SHOWS, but the OPEN SHOW has a separate waiver form. You **MUST** state the year your painting/artwork was done and that it had not won an award at FMBAA in the last three years.

3. **BE SURE YOUR PAINTINGS ARE READY TO HANG** with mats and frames in good condition and oils thoroughly dry. Frames must be sturdy and hold together with no loose glass. Full sheet paintings must have Plexiglas. Unframed canvas must continue over the edges to the back (without staples) and the edges must be painted. Paintings must have picture wire; no string, gallery clips, or saw tooth hangers. Wire must measure **AT LEAST 3"** from top middle of the frame when hung so that the hanging mechanism will not show when hung. Wire ends must be taped.

### **RECEIVING**

There is no processing before the scheduled time. If you cannot come at that time, please ask a friend to enter for you. You may leave your painting in the storage bins with the paperwork attached, including a check if required. Paintings may not be left elsewhere in the gallery. Sign up for gallery sitting in advance. The Exhibition Committee is not responsible for these arrangements; it is between you and your friend. Reminder, all artists entering a show are expected to gallery sit unless a patron member or hardship prevents them from doing so.

### **JUDGING AND JURYING**

The building will be closed during judging and jurying.

### **REMOVAL OF PAINTINGS**

**It is important that you remove your paintings at the scheduled time.** Space is limited. Be careful and respect other people's work, placing a cardboard between each painting. The Exhibition Committee is not responsible for any damage to works.

Thank you for your cooperation. If you have questions or need forms, please contact the Exhibition Chair. (see back cover)

### **FALL JUDGED SHOW: "Arbitrary Illusions"**

RECEIVING: Friday November 8, 2019, 9:00 am - noon

AWARDS: To be announced

JUDGE: To be announced

FEE: \$20 for one (1) or two (2) paintings with guarantee that one will be hung

GALLERY TALK: November 17, 1pm prior to reception

RECEPTION & AWARDS: Sunday, November 17, following gallery talk

REMOVAL: Call Gallery (239-463-3909) after 1 pm on November 10. All declined entries must be picked up within 48 hours. Accepted paintings must be picked up December 6, between 9:00 am and noon

### **WINTER JURIED SHOW: "Not the Status Quo"**

RECEIVING: Friday January 10, 2020, 9:00 am - noon

AWARDS: To be announced

JUDGE: Bonnie Broitzman

FEE: Members - \$20 for one or two paintings and an additional \$10 for a third painting. Non-members - \$35 for one or two paintings and an additional \$10 for a third painting.

GALLERY TALK: January 19, 1pm prior to reception

RECEPTION & AWARDS: Sunday, January 19, following gallery talk

REMOVAL: Call Gallery (239-463-3909) after 1 pm on January 12. All declined entries must be picked up within 48 hours. Accepted paintings must be picked up February 7, between 9:00 am and noon

### **SPRING JURIED SHOW: Defying the Ordinary"**

RECEIVING: Friday February 7, 2020

AWARDS: To be announced

JUDGE: Jane Slivka

FEE: \$20 for one (1) or two (2) paintings.

Painting Demonstration February 16 by Joann Sanborn, 1pm prior to reception

RECEPTION & AWARDS: Sunday, February 16, following demonstration

REMOVAL: Call Gallery (239-463-3909) after 1 pm on February 9<sup>th</sup>. All declined entries must be picked up within 48 hours. Accepted paintings must be picked up March 20, between 9:00 am and noon.

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## MEMBERSHIP

Any person may become a member of the Fort Myers Beach Art Association upon payment of dues appropriate to the following classification:

<b>Regular Membership</b>	<b>\$50.00</b>
<b>Patron Membership</b>	<b>\$100.00</b>
<b>Life Membership</b>	<b>10 times Regular Member Dues</b>
<b>Corporate Membership</b>	<b>\$500</b>

The membership year of the Fort Myers Beach Art Association is January 1 to December 31. All memberships expire on December 31 unless renewed.

The YEARBOOK directory is compiled in August for distribution in the fall and posting on the FMBAA website. A Membership Directory is issued separately and will not contain one's name and address unless one's dues are current at the time of publication. One may renew at the desk, on line through PayPal or by mail. Any changes in the listing in the Membership Directory i.e. name, address, phone number, email address, months away, etc., should be addressed to the Membership Chairperson, Fort Myers Beach Art Association, P.O. Box 2359, Ft. Myers Beach, FL 33932-2359

Members may immediately take part in all regular classes and workshops. A membership card is required to be able to show in Judged and Juried shows. After having been a member in good standing for one year, members may apply for an individual showing in Studio 2.

## THANK YOU TO OUR PATRONS

This season a number of our members have taken a Patron Membership, and we appreciate this loyal gesture to our Art Association. Patrons are relieved of the responsibility for gallery sitting but encouraged to do so. The following are our Patron Members paid through December 31, 2019.:

Phyllis Abedi	Susan Armstrong	Sharon Arntsen	Beth Bishop
Karen Borden	Larry Brown	Susanne Brown	Suzanne.L.Brown
Sydney Clapp	Anita Helen Cohen	Leslie Corneliuson	Tracy Owen Cullimore
Louise Davis	Carol A. DeLisie	Judy Eyde	Jemetta Hunt
Karen Kenney	Anne Kittel	Mary Knight	Judy.Kotula
Ivy Korachis	Diane Kuntz	Salli Long	Sandi McCabe
Susan McCraith	Nancy F.Morgan	Robert Mueller	Lois Ostrov
Milly Pereira	Sue Pink	Kathryn Schlitzer	Terry Shattuck
Mari Sherkin	Barbara Shulze	Jan Smith	Dannica Walker
Neil Walling	Lynne Wesolowski	Laura Word	

## IN MEMORIUM

Bob Ackert      Lorrie Nero      Gordon Ross      Betty Weise

## OCTOBER, 2019

SUN	MON	TUES	WED	THURS	FRI	SAT
		1 Gallery closed	2 Indoor paint 9- noon	3 Indoor paint 9-noon	4 Gallery Closed	5 Gallery closed
6 Gallery closed	7 Gallery closed Columbus Day	8 Gallery closed	9 Indoor paint 9-noon	10 Indoor paint 9-noon	11 Gallery closed	12 Gallery closed Gallery cleaning scheduled
13 Gallery closed	14	15 Start winter hours Experimental 9-noon	16 Summer Show down Rec member show Rec Studio 2 Summer Gallery Painting Board Mtg. 1pm Indoor paint 9-12	17 Opening potluck 5:30 pm	18	19
20 Gallery Closed	21	22 Experimental 9 – noon	23 Indoor paint 9-12 Outdoor paint	24	25	26
27 Gallery closed	28	29 Experimental 9 – noon	30 Indoor paint 9-12 Outdoor paint	31		

## NOVEMBER, 2019

SUN	MON	TUES	WED	THURS	FRI	SAT
					1	2
3 Gallery closed	4 WC class Beginner 9-12 Intermed. 1-4	5 Experimental 9 – noon	6 Indoor paint Paint out Times Square	7	8 Member show down Studio 2 Summer dn Rec FJS 9-12 Studio 2 rec Pink	9
10 Jury FJS 10 am DEMO by Pink 4-6 Gallery opens at 3:30pm	11	12	13	14	15 Practice session for Paint Around	16 Gallery cleaning scheduled
17 Gallery Talk 1PM Reception to follow Gallery opens at 12:30 pm	18 W/C class Beginner 9-12 Intermed. 1-4	19 Experimental 9 – noon	20 Indoor paint 9-12 Outdoor paint	21	22 Studio 2 Dn Pink Studio 2 Rec Lawrence/Bergeron	23
24 Gallery closed	25 W/C class Beginner 9-12 Intermed. 1-4	26 Experimental 9 – noon	27 Indoor paint 9-12 Outdoor paint	28 Thanksgiving Gallery Closed	29	30

## December 2019

SUN	MON	TUES	WED	THURS	FRI	SAT
1 Gallery closed	2 W/C class Beginner 9-12 Intermed. 1-4	3 Experimental 9 – noon	4 Board Mtg. 1pm Indoor paint 9-12 Outdoor paint	5 Christmas Potluck 5:30 pm	6 FJS down 9-12 Rec Art Divine Studio 2 dn Lawrence/Bergeron	7
8 Gallery closed	9 W/C class Beginner 9-12 Intermed 1-4	10 Experimental 9 – noon	11 Indoor paint 9-12 Outdoor paint Art Divine Reception / Chamber After Hours 5:30-7 pm	12	13	14
15 Gallery closed Gallery Cleaning scheduled	16 W/C class Beginner 9-12 Intermed 1-4	17 Experimental 9 – noon	18 Indoor paint 9-12 Outdoor paint	19	20	21
22 Gallery closed	23	24 Gallery closed	25 CHRISTMAS Gallery Closed	26	27	28
29 Gallery closed	30	31 New Year's Eve Gallery closed				

## JANUARY 2020

SUN	MON	TUES	WED	THURS	FRI	SAT
			1 Happy New Year! Gallery Closed	2	3 Mary Klunk "Basic Drawing"	4
5 Gallery closed	6 W/C class Beginner 9-12 Intermed. 1-4 B	7 Experimental 9 – noon	8 Board Meeting 1:00 pm Indoor paint 9-12 Outdoor paint	9 Open House / Art Bazaar 9-2	10 Art Divine down 9-12 WJS Rec 9-12	11
12 10 Jury WJS 4-6 DEMO by Broitzman Gallery opens at 3:30 pm	<b>BROITZMAN WORKSHOP</b>		15 Outdoor paint	16	17 Cheryl Fausel SWS "Painting on GOLD Gesso"	18
19 Gallery Talk 1pm Reception to follow Gallery opens at 12:30 pm	20 W/C class Beginner 9-12 Intermed. 1-4	21 Experimental 9 – noon	22 Indoor paint 9-12 Outdoor paint	23 Paint Around 5 – 8 pm	24 Mary Klunk SWS "Creating Realistic Paintings – Still Life and Portrait"	25
26 Gallery closed	27 W/C class Beginner 9-12 Intermed. 1-4	28 Experimental 9 – noon Portrait 1-4	29 Indoor paint 9-12 Outdoor paint	30 Cheryl Fausel SWS" Fun with Watercolor" Cont. Feb. 1	31	

## FEBRUARY 2020

SUN	MON	TUES	WED	THURS	FRI	SAT
						1 C. Fausel SWS cont.
2 Gallery closed	3 W/C class Beginner 9-12 Intermed. 1-4	4 Experimental 9 – noon	5 Board Meeting 1:00 pm Indoor paint 9-12 Outdoor paint	6 FMBAA Potluck Dinner 5:30	7 WJS Show Down SJS Show Rec 9-12 Studio 2 rec Buelow/Gansen	8
9 Jury SJS 10 am Hang SJS noon DEMO by Slivka 4-6 Gallery opens at 3:30 pm	10	11	12 Outdoor paint	13	14 Michele Buelow SWS “Exploring Pastel”	15
16 1 pm J. Sanborn demonstration Reception to follow Gallery opens at 12:30 pm	17 W/C class Beginner 9-12 Intermed. 1-4	18 Experimental 9 – noon	19 Indoor paint 9-12 Outdoor paint	20	21 Studio 2 dn Buelow/Gansen Studio 2 Rec San Miguel Allende Tour Grp	22 Gallery cleaning Scheduled San Miguel AllendsTour Grp. Reception 4-6 pm
23 Gallery closed	24 W/C class Beginner 9-12 Intermed. 1-4	25 Experimental 9 – noon Portrait 1-4	26 Indoor paint 9-12 Outdoor paint	27 L. Wesolowski SWS “Stencil & Stamp Silk Scarves”	28	29

## MARCH 2020

SUN	MON	TUES	WED	THURS	FRI	SAT
1 Gallery closed	2 W/C class Beginner 9-12 Intermed. 1-4	3 Experimental 9 – noon	4 Board Mtg. 1 pm Indoor paint 9-12 Outdoor paint	5 TENTATIVE Sunset Paint Out event	6 9-12 SJS down, AG rec Studio 2 dn Mexico Tour Grp Studio 2 rec J. LaPadula	7
8 Gallery closed	9 W/C class Beginner 9-12 Intermed. 1-4	10 Experimental 9 – noon Portrait 1-4	11 Indoor paint 9-12 Outdoor paint	12 J. LaPadula SWS “Straw & Negative WC Painting”	13 Mimi Little SWS “So You Want to Try Acrylics”	14 M. Little SWS “Work in a Series”
15 Gallery closed	16 W/C class Beginner 9-12 Intermed. 1-4	17 Experimental 9 – noon	18 Indoor paint 9-12 Outdoor paint	19	20 Studio 2 dn J. LaPadula Studio 2 rec All Classes & Workshops	21
22 Gallery closed	23 W/C class Beginner 9-12 Intermed. 1-4	24 Experimental 9 – noon Portrait 1-4	25 Indoor paint 9-12 Outdoor paint	26	27 L. Wesolowski SWS “Alcohol Inks-Catch the Madness”	28
29 Gallery closed	30 W/C class Beginner 9-12 Intermed. 1-4	31 Experimental 9 – noon				

## APRIL 2020

SUN	MON	TUES	WED	THURS	FRI	SAT
			1 Indoor paint 9-12 Outdoor paint 1 Board Mtg.	2 Annual Meeting Pot Luck 5:30pm	3 Anything Goes Down 9-12 Rec Student Show. 12-4:30 Studio 2 dn Classes	4
5 Reception student show 1 -3 pm	6	7	8 Outdoor paint	9 Student show down 9am – 1pm	10 9-12 Rec Summer Show	11
12 Easter Gallery closed	13	14 Portrait 1-4	15 Indoor paint 9-12 Outdoor paint Start summer hours –	16 Indoor paint 9-12	17 Gallery closed	18 Gallery closed
19 Gallery closed	20 Gallery closed	21 Gallery closed	22 Indoor paint 9-12 Outdoor paint	23 Indoor paint 9-12	24 Gallery closed	25 Gallery closed
26 Gallery closed	27 Gallery closed	28 Gallery closed	29 Indoor paint 9-12 Outdoor paint	30 Indoor paint 9-12		

### SHORT WORKSHOPS TAUGHT BY MEMBERS

SIGN UP WITH THE INSTRUCTOR. Check FMBAA web site for schedule changes.

**Jan 17-18 (2 days) Fri & Sat – CHERYL FAUSEL** – “Painting on Gold Gesso”. 9am – 4pm with 12-1:00 break. Fee \$130 members and \$145 non-members. To register email [cherartist@aol.com](mailto:cherartist@aol.com) after September 1, 2019.

**Jan 24-25 (2 days) Fri & Sat – MARY KLUNK** – “Creating Realistic Paintings – Still Life and Portrait”. Medium of your choice. All levels. 9:30am-3:30pm Fee \$110 members and \$120 non-members. To register email [maryhklunk@gmail.com](mailto:maryhklunk@gmail.com)

**Jan 30, 31, & Feb. 1 (3 days) Thurs, Fri & Sat – CHERYL FAUSEL** – “Having Fun with Watercolor”. 9am–4pm with 12-1:00 break. Fee \$190 members and \$205 non-members. To register email: [cherartist@aol.com](mailto:cherartist@aol.com) after September 1, 2019.

**Feb 14-15 (two days) Fri & Sat– MICHELE BUELOW** – “Exploring Pastel”. 9am–3pm. Fee \$120 members and \$130 non-members. Try a new technique with Michele. Class limit 16. Prepay by check NOT to FMBAA but mail check payable to Michele Buelow 16024 Cutters Ct., Fort Myers, FL 33908. Email: [Michele.Buelow@gmail.com](mailto:Michele.Buelow@gmail.com).

**Feb 20 (one day) Thurs - MARY KLUNK** – “Basic Drawing”. Graphite on paper. All levels: Beginner to Advanced. 9:30am-3:30pm. Fee \$55 members and \$60 non-members. To register email: [maryhklunk@gmail.com](mailto:maryhklunk@gmail.com).

**Feb 27 (one day) Fri – LYNNE WESOLOWSKI** - “Stencil and Stamp Silk Scarves”. Beginners. 9am-4pm. Fee \$60 members and \$65 non-members. Class size limit is 10 students. Acrylics/Printing. All supplies provided. Contact Lynne at [lynnneweso@aol.com](mailto:lynnneweso@aol.com) for complete information and to reserve your space in the class.

**Mar 12 (one day) Thurs – JOANN LAPADULA** – “Straw and Negative Watercolor Painting”. 9am – 4pm. Fee \$60 members; \$65 non-members. Contact [jlap917@gmail.com](mailto:jlap917@gmail.com).

**Mar 13 (half day) Fri – MIMI LITTLE** – “So You Want to Try Acrylics”. All levels. 9am-noon. Fee \$45 members and \$50 non-members. Prepay by check payable to Mimi Little at 111 Falkirk St., Fort Myers Beach, FL 33931. Email: [MimiL@olg.com](mailto:MimiL@olg.com).

**Mar 14 (one day) Sat – MIMI LITTLE** – “Work in a Series” All levels. 9am-3pm. Fee \$60 members and \$65 non-members. Plus \$10 supply fee. Acrylics. Prepay by check payable to Mimi Little at 111 Falkirk St., Fort Myers Beach, FL 33931. Email: [MimiL@olg.com](mailto:MimiL@olg.com).

**Mar 27- 28 (two days) Fri & Sat – LYNNE WESOLOWSKI - “Alcohol Ink – Catch the Madness”.** Beginners. 9am-4pm. Fee \$110 members and \$120 non-members. Class size limit is 10 students. Fee includes use of all instructor’s supplies. Contact Lynne at [lynnneweso@aol.com](mailto:lynnneweso@aol.com) for more information and to reserve your space

### **WATERCOLOR CLASSES BEGINNING WATERCOLOR WITH CHERYL FAUSEL**

Session 1. “Beginner-Level Watercolor”, November 4, 18, 25, December 2, 9, 16, 2019. 9 am-noon. (Six Monday Mornings). Fee \$150 for members; \$180 for non-members. To register email: [cherartist@aol.com](mailto:cherartist@aol.com) after September 1, 2019. .

Session 2. “Beginner Level Watercolor” January 6, 20, 27, February 3, 17, 24, 2020. 9 am-noon. (6 Monday Mornings) Fee \$150 for members, \$180 for non-members. To register email [cherartist@aol.com](mailto:cherartist@aol.com) after September 1, 2019.

Session 3. “Beginner-Level Watercolor” March 2, 9, 16, 23, 30, 2020, 9 am-noon. (5 Monday Mornings). Fee \$125 for members, \$150 for non-members. To register email [cherartist@aol.com](mailto:cherartist@aol.com) after September 1, 2019.

### **INTERMEDIATE/ADVANCED WATERCOLOR CLASSES WITH CHERYL FAUSEL**

Session 1. “Intermediate – Advanced Level Watercolor”, November 4, 18, 25, December 2, 9, 16, 2019. 1 pm-4 pm. (6 Monday Afternoons). Fee \$150 members, \$180 non-members. To register email [cherartist@aol.com](mailto:cherartist@aol.com) after September 1, 2019.

Session 2. “Intermediate-Advanced Level Watercolor” January 6, 20, 27, February 3, 17, 24, 2020. 1 pm-4 pm. (6 Monday Afternoons) Fee \$150 for members, \$180 for non-members. To register email [cherartist@aol.com](mailto:cherartist@aol.com) after September 1, 2019.

Session 3. “Intermediate-Advanced Level Watercolor”, March 2, 9, 16, 23, 30, 2020, 1 pm-4 pm. (5 Monday Afternoons). Fee \$125 for members, \$150 for non-members. .To register email [cherartist@aol.com](mailto:cherartist@aol.com) after September 1, 2019.

\*. Classes are taught in a series. These are not “DROP-IN” classes. Prepayment for the series is required and reserves your spot in the class and is greatly appreciated. Please write and mail your check to instructor.

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### **GALLERY BIN DISPLAY**

The bins in the gallery are an excellent way to show off and sell your work. The bins are available for viewing whenever the gallery is open and in addition there will be times when the bins are taken to other venues to enhance our display booth and increasing the opportunity to sell member’s work.

Six bins sit in the main gallery and are available for member use. Each piece should include the artist’s name and FMBAA number, along with the price. Submit a list of the paintings displayed along with the prices, artist name, FMBAA number and phone number. This list is to be placed in the desk book. The 20% commission will be taken from the price listed, but the sales tax will be added to the price listed. Bins may be shared with another artist, but there is a limit of 12 paintings per bin. Artists using the bins will change with each new show; the signup sheet can be found on the library wall.

Paintings should be properly matted and protected in a professional manner. Acrylics and oils on canvas may be displayed provided they are no greater than 1/8<sup>th</sup> inch thick (no wrapped canvas), suitably wrapped in plastic and no larger than 16 x 20 inches. The limit for acrylics/oils is 6 paintings to a bin. During January, February, March you may not sign up for consecutive display periods. This will give all members an opportunity to sell their work. In the summer season, items can be left in longer to maintain the supply of work.

If you have questions about the display bins contact the chairperson, Penny Fox 292-7105

# Famous Artists Workshops 2019-2020

## **Sue Pink- Abstract Magic**

Mixed Media All levels

Nov 11-14, 2019

This class is for those interested in exploring o the possibilities of various watermedia using watercolor paper. Applying acrylic paints and inks with water soluble crayons and pencils in an aqueous manner will move your work from ordinary to award-winning. This class will strengthen your knowledge of composition, with emphasis on mastering the techniques of watermedia. Sue's background as an educator, her passion, enthusiasm and knowledge of these methods will encourage you to move forward toward new directions in your paintings.

Member \$240 Nonmember \$280

Coordinator-Pam Flaherty

**Demo Nov.10**

## **Bonnie Broitzman Value as Color**

Watercolor All Levels

Jan 13-15, 2020

Bonnie's career as a public school and college art instructor prepared her well for the last fifteen years, co-teaching International Workshops with Karlyn Holman. With a Master's in Education, her lessons are professionally designed to help you with both composition and color. Watercolor's spontaneous nature on wet paper is fun and perfect for studying color. New color combinations, exciting shapes, and pleasing patterns, surface during the painting process. Recognizing each color's unique expressive power, and its role within the color-wheel, creates endless possibilities. Paint with Bonnie in this loose, intuitive style and your watercolors will sing with harmony and visual excitement.

Member \$250, Non-member \$290

Coordinator Judi Miller

**Demo Jan. 12**

## **Jane Slivka-Freedom of Acrylics**

Acrylic All levels with experience

Feb 10-12, 2020

Jane Slivka's acrylic workshops offer not only painting instruction but also inspire, motivate and entertain you as Jane demonstrates her unique and energetic freeform technique combining fast, bold, loose strokes and a signature tropical colored palette into valuable learning experience " how to paint with less restraint". In a casual, charismatic and easy to follow fashion, she challenges you to complete two different paintings daily- from a whole host of subjects- while teaching you how to capture that same freedom, energy, and spirit seen in her own lively and acclaimed unique painterly style.

Member \$260 Non-member \$300

Coordinator Donna Bergeron

**Demo Feb 9**

# 2019-20 Fort Myers Beach Art Association

## FMBAA FAMOUS ARTIST'S WORKSHOP REGISTRATION FORM

1. The workshop deposit is \$100. Balance is due 30 days prior to workshop start date.
2. **Deposits will be accepted only** when accompanied by a fully completed workshop registration form.
3. Unaccompanied checks will be returned.
4. You will be notified by email or otherwise indicating your acceptance in the workshop.
5. Standbys will be notified as space becomes available. All efforts will be made to contact the standbys in the order in which they were recorded, but preference will be given to those who can be contacted.
6. **Deposits will be returned only** if the workshop is full and the student can be replaced from a waiting list. If notification of cancellation is made more than 30 days prior to the workshop, the deposit may be applied to any workshop scheduled within one year, otherwise it is forfeited.
7. **Balance of payment will be returned only** if notification is more than 30 days prior to the workshop, and if the student can be replaced from a waiting list. If notification is within 30 days of the workshop, the balance may be applied to another workshop scheduled within one year.
8. For further information you may contact the following Famous Artist Workshop committee members:

**Email: [fmbaaworkshops@gmail.com](mailto:fmbaaworkshops@gmail.com)**

Michele Buelow (239)- 689-1221, Nancy Randall (239) 765-6381, Judi Miller (239)931-4828 Julie Nusbaum (262)-442-0338  
Dorothy McDowell (309)-532-4461 Donna Bergeron (630)-244-0005

SAVE A COPY OF THIS SHEET FOR YOUR RECORDS...Additional copies are available from [www.fortmyersbeachart.com](http://www.fortmyersbeachart.com)

### Workshop Registration Form

Please print or type

FMBAA member (y/n) \_\_\_\_\_ Member # \_\_\_\_\_ Date \_\_\_\_\_

Enclosed is a \$100.00 deposit for the \_\_\_\_\_ workshop.

(Workshop title)

Make checks payable to: Fort Myers Beach Art Association.

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

#### Local Address:

Street: \_\_\_\_\_ Telephone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Please include any other information that may be needed, such as a summer address.

#### Summer Address: (List months away)

Street: \_\_\_\_\_ Telephone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_

Mail to: Fort Myers Beach Art Association, P.O. Box 2359, Fort Myers Beach, FL 33932

For FMBAA use: Date received: \_\_\_\_\_ Amt. received: \_\_\_\_\_ Number: \_\_\_\_\_

Form 3/21/19

## Committees & Committee Chairpersons 2019-2020

Art Council Delegate	Jeanne Raimondi	401-524-0595
Alternate	Kathy Schlitzer	508-440-9885
Audit Committee	Kathy Taylor	454-4547
Building/Grounds Maintenance	George Buelow	689-1221
Building Use	Floyd Lawrence	207-754-0963
Display Bins	Penny Fox	292-7105
Education Coordinator/Short WS	Julie Nusbaum	262-442-0338
Exhibition	JoAnn LaPadula	607-592-1597
Coordinator	Dannica Walker	734-731-3803
Judging	Cheyenne Curran	248-320-4234
Receiving	Phyllis Abedi	401-782-8048
Booklets	Lynne Wesolowski	914-450-0402
Studio 2	Helma Gansen	288-7403
Hanging	Bea Pappas	395-2057
Art Divine	Marie Crist	608-695-5259
Gallery Talk	Helma Gansen	288-7403
Sponsors	Marie Crist	608-695-5259
Endowment	Meg Bushnell	463-6220
Famous Artists Workshops	Michele Buelow	689-1221
Gallery Sitters: Oct.		
Nov.	Ann Dunlap	980-9094
Dec.	Nancy Randall	765-6381
Jan.	Kathy Taylor	454-4547
Feb.	Kathryn Miller	985-0038
Mar.	Donna Bergeron	630-244-0005
April	Julie Nusbaum	262-442-0338
Grant Administrator	Pam Flaherty	<a href="mailto:fmbaapublicity@gmail.com">fmbaapublicity@gmail.com</a>
Historian	Donna Bergeron	630-244-0005
Hospitality / Potluck	Sharon Hegstrom	463-4753
Librarian	Ann Dunlap	980--9094
Membership	Star Sherwood	616-291-7827
Mini Masters	Judy Tartaglia	802-522-4071
Painting Grps: Indoor Painters	JoAnn LaPadula	607-592-1597
Outdoor Painters	Dorothy McDowell	309-532-4461
Portrait/Figure	Kathy Summer	217-971-4343
Experimentalists	Michele Buelow	689-1221
Parking	Louise Davis	419-733-3666
Publicity	Pam Flaherty	<a href="mailto:fmbaapublicity@gmail.com">fmbaapublicity@gmail.com</a>
Purchasing /Supplies	George Buelow	689-1221
Scholarship Show	Beverly Silvia	401-573-6980
	Phyllis Abedi	401-782-8048
Website	Tom Flaherty	<a href="mailto:fmbaawebmaster@gmail.com">fmbaawebmaster@gmail.com</a>
Website – FMBA News	Lynne Wesolowski	914-450-0402
Yearbook	Kathy Taylor	454-4547