

# Outside

T H E L I N E S

ON DISPLAY IN OUR SIDE GALLERY  
JANUARY 2-29, 2026



The Fort Myers Beach Art Association & Gallery will host its annual Winter Judged and Juried Show at the Cape Coral Art Center this year, open to all members of the Art Council of Southwest Florida.

Enjoy food, drinks, and community at our  
exhibit reception, Friday, January 9, 5-7pm



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## ABOUT THE JUDGE—XAVIER BRIGNONI



Xavier Brignoni was born in Santurce, Puerto Rico, and has worked as a custom framer, educator, and decorator before becoming a conceptual artist in 2008. After moving to Southwest Florida in 2000, he co-founded DAAS Gallery with artist David Acevedo, helping establish the Fort Myers Art Walk. In 2012, he co-founded the Union Artist Studios at the Alliance for the Arts—the only organized group

studio space in SWFL—and later helped launch DAAS CO-OP Art Gallery & Gifts (2016) and expand the Union Studios (2021).

Recognized with a FACE Award in 2017 for diversity and inclusion, Brignoni has exhibited widely, with works in numerous private collections. His bold, pop-influenced conceptual art explores personal experiences through various media, often featuring his signature fine-art decoupage technique. Notable series include *Balancing Act* (2018), *It Is What It Is* (2019), *Xperience* (2022), and *XO* (2025). Through his studio, website, and social media, Brignoni continues to evolve and push artistic boundaries.

Check out his website at: <https://xavierbrignoni.com/>

## JUROR'S STATEMENT

The show offered an impressive range of creative expression, with many works showing clear intention, experimentation, and growth. Overall, it was a strong and engaging show that reflects the continued evolution of the local art community.



### First Place

“Lure Up” by Karen Johnson

This work stands out for its strong conceptual clarity and refined execution. The unexpected pairing of subject matter creates or invites the viewer to look closer and reconsider familiar objects in a new context. With the balance and thoughtful detail, the artist successfully steps outside the expected narrative while maintaining visual harmony and precision.

### Second Place

“Resting Deere” by Dana Enders

This piece shows confident use of color, light, and movement, creating vibrant sense of the place and the surroundings. The artist expressive of the used pastel in bold color choices push beyond traditional representation, allowing emotion and energy in this composition. The result, for me, is a great interpretation that feels both grounded (technique wise) and adventurous (colors) (pastel).



### Third Place

“Becky’s Barn” by Julie Nusbaum

This work shows the exploration of structure, abstraction, and the blending of architectural elements. Love the layered surfaces and the fierce expression of textures, creating depth and visual interest, encouraging the viewer to look at the piece slowly. The artist successfully breaks conventional boundaries while I can see a strong compositional foundation.



### **Lee Akert Memorial Award for Exceptional Use of Color**

“Fruit Salad” by Gretchen Phillips

This piece demonstrates exceptional command of colors, contrast, and composition. The artist transforms familiar forms into bold colors. The rich saturation and confidence used of colors elevated the subject beyond the line of realism. The result is a piece that fully embraces

experimental and expressive freedom.

### **Sylvia Kasparies Memorial Award for Collage**

“More Than A Number” by Helen Kinkin

This collage stands out for the use of mixed visual materials and strong conceptual presence. The layered elements careful arrangement creates a portrait that feels very expressive with the message. Through repetition, texture and subtle color accents, the artist pushes beyond traditional collage mixed media, embodying outside the lines.



### **Award of Merit**

“Snowy Egret” by Suzan Lanz

This work shows strong technical skills and a refined sense of observation. The artist’s attention to observation, form, proportion, and subtle detail creates a quiet presence that feels intentional and focused. By isolating the subject, the piece steps beyond traditional realism and invites to a more contemplative viewing experience.

### **Award of Merit**

“Beyond the Window Sill” by Glenna Andrade

The narrative of this piece, with this balance and composition draws the viewer inward, creating a sense of place and a gentle story of a great afternoon, the artist careful balance of colors and spatial depth, successfully blurs the lines between interior and exterior. Reinforcing the theme, outside the lines.





### **Award of Merit**

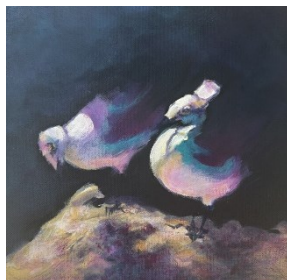
“Flamingo Frenzy” by Laura Black

This work captures movement and atmosphere through the expressive use of, not only the use of colors, but the other materials in this composition. This allows the subjects to feel alive within their environment. This combination of texture and gesture pushes the work beyond representation into a more expressive and interpretive space.

### **Honorable Mention**

“Peeps” by Kathy Summer

This piece stands out for the use of color and gesture. The artist expresses and embraces looseness and movement. Love. The almost abstract forms create a sense of freedom in a way that aligns well with the theme of the show.



### **Honorable Mention**

“Dawn” by Jill Staples

This work shows a strong sense of place and compositional flow. The panoramic format of the work makes the viewer’s eyes move naturally through the landscape, creating depth and a narrative that feels peaceful and

quiet. The artist expands this landscaping format into a more immersive experience.



### **Honorable Mention**

“Free Spirit” by Tracy Owen Cullimore

In this work, the artist captured through expressive brush work, a strong sense of freedom with the gestures of the subject (the main girl). Love because it shows motion and some abstractions. Love that the artist expresses with the use of colors a piece that embraces the freedom of the subject in it.

## ARTISTS

Andrade, Glenna		
Beyond the Window Sill	Watercolor	350
Baskin, Carol		
Late Snack	Pastels	450
Smiles	Watercolor	400
Tangier crabbers	Pastels	400
Black, Laura		
Flamingo Frenzy	Batik/Watercolor	450
Solo Palm @ FMB	Acrylic / Palette Knife	450
Brown, Susanne		
Hungry Birds	Watercolor	150
Opened Blossom	Watercolor	250
Under Sea World	Watercolor	250
Culp, Tamara		
Charlotte County Flatwoods	Pastel	625
Pure Color Pure Joy	Pastel	650
Enders, Dana		
Colors of Matlacha	Soft Pastel	550
Expressive Palm	Soft Pastel	575
Resting Deere	Soft Pastel	860
Johnson, Karen		
Lure up	Oil Paint	950
Vintage Lure	Oil Paint	550
Kinkin, Helen		
Amaryllis	Watercolor	750
Chicago Riverwalk Stairs	Watercolor	592
More Than A Number	Collage	875
Kuntz, Diane		
Hello Moon	Mixed Media	275
Lanz, Suzan		
Oysters with Butter	Oil	300
Snowy Egret	Acrylic	240
Steampunk Pelican	Acrylic	900
LaPadula, JoAnn		
In Flight	Watercolor	350
McCoy, Sue		
Go Big or Go Home	Mixed Media Collage	175
Pearish	Acrylic	75
Tuscany I	Gouache	125
McDougall, Lois		
Mazatlán, Mexico	Acrylic	299
Rare Pink Palm	Acrylic	599
Sail at Sunset	Acrylic	499

McDowell, Dorothy		
Flamingo Paradise	Oil	400
Pelican Perch	Oil	400
Mueller, Bob		
I'm a Hog	Watercolor	340
Old Lucy	Watercolor	340
Nusbaum, Julie		
Becky's Barn	Watercolor on Yupo	695
Dark Clouds	Watercolor on Yupo	350
Owen Cullimore, Tracy		
Ever After	Water Media	800
Free Spirit	Oil	700
Phillips, Gretchen		
Fruit Stand	Oil	950
Morning Dew	Oil	975
Raimondi, Jeanne		
Life's a Beach	Acrylic	600
Sherwood, Starlin		
Quiet Reflections	Collage & Watercolor	400
Staples, Jill		
Dawn	Acrylic	750
End of the Day	Acrylic	850
Summer, Kathy		
Laina	Mixed Media Collage	500
Peeps	Acrylic	500
Taylor, Kathleen		
From the Trail	Watercolor	125
Shanghai La	Watercolor	450
Sunny Day	Watercolor	450
Zeoli, Joan		
Colusa Island	Watercolor	320
Harbour Island	Watercolor	220

Our gallery on Fort Myers Beach is gone but we have rented a space on McGregor Blvd. in Fort Myers. Now you can visit us in the Cypress Square Plaza at 13451 McGregor Blvd. Unit #1, Fort Myers, FL 33919

In 1951, meetings, art shows and fundraising events were held in a chickee hut built by the members. The Art Association had two more temporary homes, and then, in 1965, land was purchased mid-island, on Donora Street.

Ground breaking ceremonies were held on February 22, 1968, and President Mira Sackrison used her "golden spade" to symbolize the beginning of building the first cultural center on the Beach. The skylights and storage room were added in 1978. In 1984, the building was improved by providing a ramp and an altered restroom to make an art experience available to people in walkers and wheelchairs. This project also provided a second gallery.

The Fort Myers Beach Art Association was incorporated in 1951. Over 70 years later, we continue to be an all-volunteer member operated, not-for-profit art association. We are an easy-going, fun-loving and art-loving bunch of down-to-earth friendly folks. Our working art gallery is a place to go where everyone knows your name or soon will!

A working art gallery is where member artists go to create, teach, learn and share their art. On the walls hang the finished paintings as part of a judged show or an exhibition.

But, in September 2022, major hurricane Ian hit Fort Myers Beach and destroyed much of the island including our beloved art gallery.

After the loss of our gallery, the leadership secured a temporary meeting place at the Fort Myers Congregational Church on College Blvd. The organization conducted its meetings, classes and get togethers while work commences to rebuild a gallery on Fort Myers Beach.

The organization showed wonderful resiliency and was able to put on all the traditional major shows in the greater Fort Myers community in the 2022-2025 seasons. We are extremely grateful to the Fort Myers Congregational Church on College Blvd. and all of our Show Host sites for their help in this trying time.

While we are currently leasing space at Cypress Square, our long term goals are still to return to our property on Fort Myers Beach.

Visit us now at our new little gallery in Cypress Square, next to Prawn Brokers.

### **Show and Exhibit Dates**

January 5—January 30

“Cool to be Square” Exhibit

January 29—Midnight

Deadline to register for Spring Show—McGreggor Gallery

January 30—(9-Noon)

Removal Winter Show—Cape Coral

January 31 (9-noon)

Receiving Spring Show “Soaring” - McGregor Gallery

February 28 ( 9-Noon)

Receiving – Lucky Charms Exhibit

### **Plein-air Group**

What is Plein Air Painting?

“En plein air” is a French expression meaning “in the open air” and refers to the act of painting outdoors with the artist’s subject in full view. Plein air artists capture the spirit and essence of a landscape or subject by incorporating natural light, color, and movement into their works. Come give it a try! No experience necessary!

We paint on Wednesday and Saturday mornings, at a different location each week. We start around 8:30-9:00 and gather for a critique at 11:30.

### **Upcoming Workshops**

January 4th 4:30 pm - 5:30 pm EST

Susi Wingeroth: “The Artist’s Way” Book Group

January 13th 1:00 pm

Portrait / Figure Drawing Group

January 15th 9:00 am

Cheryl Fausel: Advances Watercolor 3-Day Workshop

January 24th 10:00 am

Tamara Culp: Landscape Pendant in Silver 2-Day Workshop

January 29th 9:00 am

Kathryn McMahon – Painting in Pen/Ink, Oil, Aqua Oils, or Acrylics (1-day)

February 5th 9:00 am

Karen Beauprie – Figures in the Landscape in Watercolor – 2 day workshop

February 7th 1:00 pm

Michele Buelow “Beaded Bracelet” 2-Day class

February 19th 9:00 am

Cheryl Fausel – Approaching Abstract Through Collage 2-Day Workshop

## FORT MYERS BEACH ART ASSOCIATION

The purpose of the Association shall be to further and provide education in the cultural aspects of life in Fort Myers Beach and its environs; to promote the study, practice and appreciation of art; to hold art exhibitions and programs which shall be open to the public; and to encourage art instruction of children and junior artists.



### Find Us on



Fmbaa



Fortmyersbeachartassociation



[www.fortmyersbeachart.com](http://www.fortmyersbeachart.com)



@FMBAA1951

## MEMBERSHIP

Any person may become a member of FMBAA upon payment of annual dues.

Members may vote at all meetings of the Association, are eligible to exhibit paintings in all shows and exhibits. All members are eligible to be elected to the Board of Directors. Members are expected to volunteer as our organization runs on their commitments.

## ABOUT US

This year, the Fort Myers Beach Art Association and Gallery is celebrating 75 years of bringing Art to the Southwest Florida Community.

Although Hurricane Ian destroyed our building, we continue to be an all-volunteer, member operated, not-for-profit art association. We are an easy-going, fun-loving, and art-loving bunch of down-to-earth friendly folks.

The art association was established in 1951, and, shortly thereafter, land was purchased mid-island, on Donora Boulevard. Our working gallery was a place to go where everyone knows your name or soon would!

In April of 2025, we rented a small space for a gallery at Cypress Square Plaza, 13451 McGregor Blvd. Unit #1, Fort Myers

You can follow our rebuilding journey at <http://www.fortmyersbeachart.com> or on Facebook and Instagram. Along with upcoming shows, the website also has our schedule and location for plein air and studio painting.

The Fort Myers Beach



## SHOW HOST

Many thanks to the Cape Coral Art Center for hosting us again this year, allowing us to exhibit our winter show in their wonderful gallery. What a great place to exhibit and we really appreciate the opportunity.



## SHOW SPONSOR

We especially appreciate our show sponsor, who donates towards our awards and refreshments. Gavin's Ace Hardware, now in 3 locations—serving Cape Coral, South Fort Myers, Fort Myers Beach.



## SPECIAL THANKS

Thank you to our Juror: Xavier Brignoni

Thank you to our Exhibition Coordinator, Helen Kinkin, and Kathy Taylor and JoAnn LaPadula for filling in so she could take a week off. Kathy put in a lot of extra work.

Thank you to the Receiving Team members for showing up in so many ways: Kathy Taylor, Paul Mollon, JoAnn LaPadula, Star Sherwood, Sue McCoy, Gretchin Phillips, Carol Baskin, Cheryl Fischer, and Tamara Culp.

Thank you to Tamara Culp and the Hanging Team: Jill Staples, Paul Mollon, Dana Enders, Jodi Enders, Jason Gray, and Christine Music.

Thank you to the refreshment Committee, Jill Staples and Star Sherwood.

AND... Thank you to all the wonderful artists who entered their amazing works into this show. WOW!

*\*Front cover depicts last year's first place winning piece by Danica Walker.*

