



# PROSPECTUS

## Judged and Juried Shows

It is the artist's responsibility to read and comply with the rules and regulations as presented in the Prospectus for the show. All work submitted is subject to those conditions.

**HOSTS:** In addition to FMBAA requirements, each host may have their own requirements. By entering the Show, the artist agrees to abide by all requirements of the FMBAA and any host. FMBAA rights are extended to their hosts and staff.

**WAIVER & ENTRY FORMS:** Waiver and Entry forms for each Show will be online only. Deadline for entry is generally 2 days before the receiving day. In-person registration will not be accepted at receiving.

**FEES:** Entry fees will be charged for each show and are non-refundable, even if you are juried out.

**ELIGIBILITY:** Current FMBAA Members only. The number of entries per artist will be determined for each show. Artists entering any show/exhibit are expected to sign up for gallery sitting unless a hardship prevents them from doing so. **Please sign up to gallery sit at receiving.**

**RIGHT OF REFUSAL:** The FMBAA reserves the right to exclude any painting with subject matter deemed inappropriate or that does not fit these guidelines.

**MEDIA:** Two-dimensional paintings including drawings, watercolor, oils, acrylic, pastel, collage, hand pulled prints, serigraphs, woodcuts, and batik are acceptable. Diptychs or triptychs will be treated as individual pieces and may or may not be hung together. **No sculpture, photography, computer art, laser, giclee, or iris prints will be accepted.**

**RECEIVING:** All paintings must meet framing requirements before entering the building. Artists are to hand deliver their painting(s) and check them in on receiving day. If you cannot come at the scheduled time, please ask a fellow artist or friend to process your painting for you. The Exhibition Committee is not responsible for these arrangements; it is between you and your friend. Please note: The practice of leaving paintings at FMBAA prior to receiving day is strongly discouraged as there is limited storage at the gallery.

**LABELS/WALL CARDS:** Attach a label to the back of your piece with at least your name, the title of the piece, and your asking price. Wall labels will be printed for you.

**NFS.** NFS (Not For Sale) will be accepted on one entry only.

**Commission:** A 20% FMBAA commission will be charged on all sales. Hosts may also charge an additional commission. Actual commissions will be announced for each show. Your prices should include all the commissions.

**REPLACEMENTS:** No replacements will be allowed.

**REMOVAL:** Buyers may remove paintings at the time of sale if the host allows. All remaining pieces must be picked up on the set removal day. We cannot store pieces for you so be sure you or your designated person can pick up any remaining pieces. At removal, be sure to sign the removal section of the waiver.

**PUBLICITY:** Entrance into any show or Exhibit indicates agreement to comply and gives permission to take pictures of your artwork for use in publicity.

**ORIGINALITY:** Paintings must be the artist's own idea, composition and design, painted by hand, not copied from another artist's or photographer's work, in whole or in part, with or without permission, nor done in a live or online class or workshop, with input from an instructor. Photo references must have been taken by the submitting artist.

**ENTRY GUIDELINES:** *Be sure to check the framing and hanging guidelines. It is your responsibility to do this **BEFORE** you come to receiving or your piece may not be accepted.*

- An entry is defined as what will hang on one (1) hook.
- The dimensions must be less than 50" in any direction, including the frame.
- Full size watercolor and pastel pieces framed paintings must have acrylic glazing.
- Paintings on canvas must be framed or have "wrap around" canvas with the sides painted and no staples showing.
- Unframed canvas paintings must continue over the edges to the back (without staples) and the edges must be painted.
- **Picture Wire** is required on all pieces and **the ends must be taped** – we must protect our hanging committee.
- **When hung, the center of wire must hang at least 3" from the top of the frame**
- All paintings must have clean mats
- All frames must be in good condition
- All paints should be thoroughly dry.
- Artwork should **not exceed 30 pounds** in weight.
- The placement of all work is at the discretion of the hanging committee; groupings may or may not be hung together – it is their decision.

**LIABILITY: Please read and understand all items.**

- All reasonable care will be given to entries, but The Fort Myers Beach Art Association and/or its officials and Hosts, will NOT be responsible for loss or damage from any cause whatsoever.
- The artist agrees to hold FMBAA and its agents (staff, volunteers, other third parties) harmless from any liability for damage resulting from loss or damage to the artist's work.
- All insurance is the responsibility of the artist.
- Artwork that is not picked up within 10 days of the end of the exhibit will henceforth be considered forfeit and belong to FMBAA, to do with as they see fit.
- All paintings must be picked up at the prescribed date and time. If you cannot be there, it is your responsibility to arrange for someone to pick your items up.